





#### **ACTIVITIES:**

- Thumbs Up, Oh Yeah
- Kneesy, Earsy, Nosey

# Get Out Of Your Comfort Zone and Into Your Circus Zone!





RECREATION & PARKS

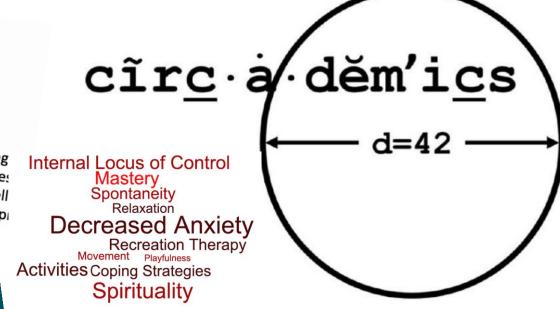
ASSOCIATION



#### **ABSTRACT**

#### Session Title: Circus Works

Recreational circus activities for youth and adults are burgeoning research supports what practitioners have recognized for decades social-emotional, physical, cognitive, and spiritual health and well This session will introduce current research and evidence-based p



A Camp for Everyone! A Guide to Including Children of All Abilities in Summer Camp Programs

**ABSTRACT** 

#### Session Title: Circus Works for EveryBODY! **Circus Works for EveryBODY!**

Recreational circus programs are booming worldwide and provide pa the chance to offer truly inclusive (and innovative!) programming to i Circus learning encourages participants to challenge themselves indiv cooperatively in an inclusive environment and because of the range a available, there is a place for every-body in the program. Growing res educators have recognized for decades: circus learning engages diverse populations and

**Segregated programs** limit opportunities for individuals without disabilities to experience the person with a disability as a person first, in a social setting where they are an artist, an athlete, and individual first.

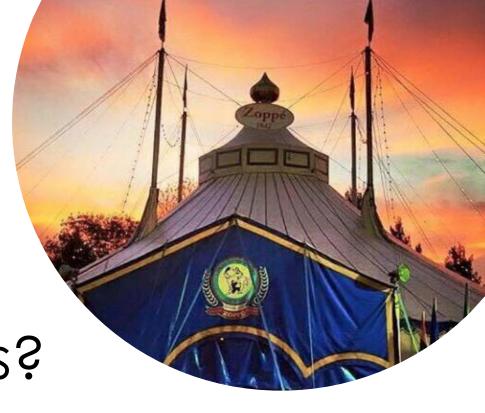
Many **inclusive programs** limit full engagement due to perceived barriers. For example social pressure to "play soft" or social isolation from being "played soft to." Humans thrive on playing hard.

A Guide to Inclusion for Dut-of-School Time

## WHAT is Circus?







WHAT is Circus?











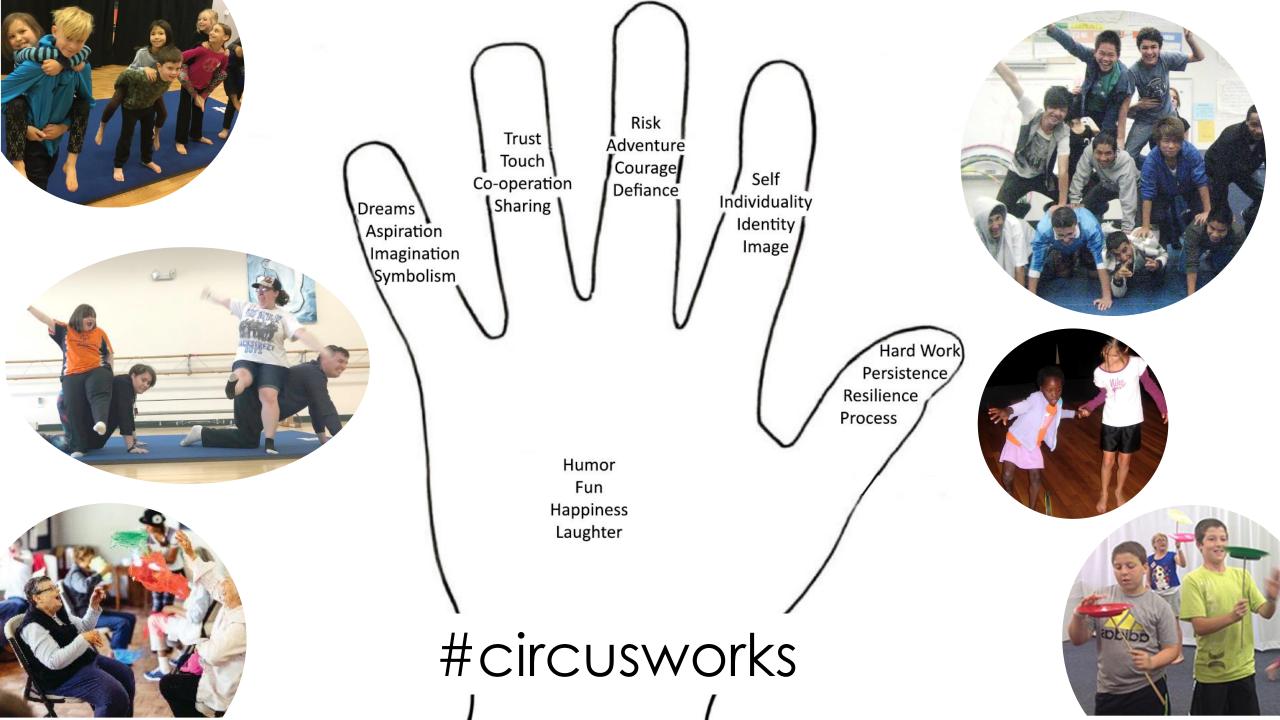










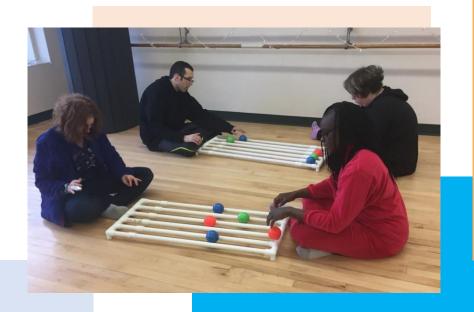


## Object Manipulation

- Juggling
- Spinning Plates
- Diabolo
- Balancing Feathers
- Hula Hoops
- Kendama
- Anything You CanDo With AnyObject















Tumbling & Acrobatics

















Equilibristics

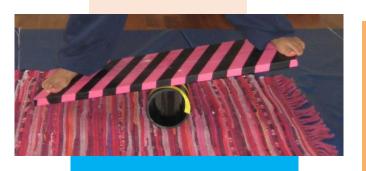


Circus Moves body. mind. spirit.

















Physical Comedy & Improvisation

(Clowning!)

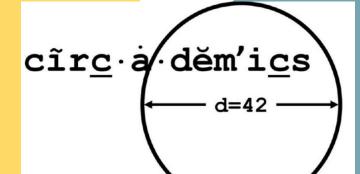
Circus Moves body. mind. spirit.





## WHO is Circus?







...and WHERE?

### **HOW** is Circus done?

Youth Circus

**Social Circus** 

Adaptive Circus

Therapeutic Circus

**Functional Circus** 

Recreational Circus

Professional Circus

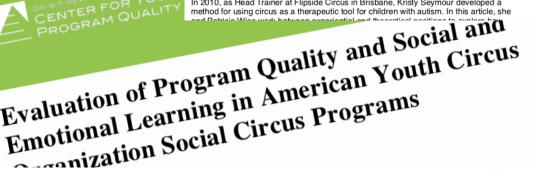
Circademics(Research)



Kristy Seymour and Patricia Wise

**Circus Training for Autistic Children:** Difference, Creativity, and Community

Circus training can benefit children diagnosed on the autistic spectrum and their families. In 2010, as Head Trainer at Flipside Circus in Brisbane, Kristy Seymour developed a







Impact of Circus Arts Ir VOL 21, NO. 3, 340-359

n Physical Education on the arades 4 and 5 JOURNAL OF YOUTH STUDIES, 2018

ct of Circus Arts https://doi.org/10.1080/13676261.2017.1380302

Dean J. Kriellaars
University of Manitoba 'It's like exercise for your soul': how participation in youth arts Tia K.M. Kiez activities contributes to young people's wellbeing University of Manito Gretchen Marie Ennis and Jane Tonkin aSocial Work & Community Studies, School of Health, Charles Darwin University, Northern Territory, Australia

Circusmoves body, mind, spirit.



#### http://jyd. pitt. edu/ | Vol. 14 Issue 3 DOI 10.5195/jyd.2019.662 | ISSN 2325-4017 (online) Self-Determination Through Circus Arts: Exploring Youth Development in a Novel Activity Context

Jennifer P. Agans

Pennsylvania State University jxa912@psu.edu

Jacqueline L. Davis

University of British Columbia

Circus skills—An alternative to team sports and conventional physical education for reluctant exercisers

Australian Occupational Michelle Carr

Robert Townson Public School, Raby

Occupational therapy and circus: Potential partners in enhancing the health and well-being of today's youth

Jill Maglio and Carol McKinstry

#### Routledge Taylor & Francis Grou Psychology of Aesthetics, Creativity, and the Arts

**Empirical Development of a Screening Method for** Mental, Social, and Physical Wellness in Amateur and **Professional Circus Artists** 

Brad Donohue, Yulia Gavrilova, Marina Galante, Bryan Burnstein, Patrice Aubertin, Elena Gavrilov Alisan Funk, Al Light, and Stephen D. Benning

Online First Publication, October 11, 2018. http://dx.doi.org/10.1037/aca0000199



# QUESTIONS ?



# Get Out Of Your Comfort Zone and Into Your Circus Zone!

- Positive Risk
- Shared experience
- Perseverance
- Body Awareness



#### Get Out Of Your Comfort Zone and Into Your Circus Zone!

#### **ACTIVITY:**

- Pass the Clap
- Object Balance: Peacock Feather
- Juggling Scarves: Solo & Partner





## Conclusion?

## Inclusion!

Circus learning encourages participants to challenge themselves individually while working cooperatively in an inclusive environment and because of the range and adaptability of skills available, there is a place for *every*body in the program.































There is a place for *EVERY*-BODY in Circus

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Click below to access the Circus is for *EVERY*-BODY! Comprehensive Resource Guide.

https://docs.google.com/document/d/1izPX8r8G200Je583sv NWxMebaScDRbslcyUfBGWgydQ/edit?usp=sharing

Or contact <a href="mailto:cynthia@circusmoves.com">cynthia@circusmoves.com</a> to request a PDF.

